

## CAROLINE PAGÈS GALLERY // PRESS RELEASE



© Pedro Cabrita Reis, 2005

### Pedro Cabrita Reis

*Uma casa e outros sítios mais*

May 27 – July 31, 2010

**Opening reception on Thursday, May 27 at 10 pm**

### Caroline Pagès Gallery

Rua Tenente Ferreira Durão, 12-1º Dto.  
Campo de Ourique, Lisbon  
[www.carolinepages.com](http://www.carolinepages.com)

&

### Galeria Miguel Nabinho

Rua Tenente Ferreira Durão, 18B  
Campo de Ourique, Lisbon  
[www.miguelnabinho.com](http://www.miguelnabinho.com)

The Caroline Pagès and Miguel Nabinho Galleries have the pleasure of announcing an exhibition by **Pedro Cabrita Reis** *Uma casa e outros sítios mais* which will run simultaneously in both venues. The exhibition is in two parts: *Uma Casa* at the Caroline Pagès Gallery and *Outros sítios mais* at the Galeria Miguel Nabinho. Together, they represent Pedro Cabrita Reis' reflections on the impossibility of autobiography as an external artistic expression.

Over the course of his career, Pedro Cabrita Reis has produced numerous works which are autobiographical in nature, for example well-known series such as *Os Cegos de Praga* (1998) and *Self-portrayed in the Studio* (2008), or other pieces whose title hints at its biographical content: *Meus pais deram-me aquilo que podiam, alma da sua diversa* (1993) or the series *À propos des lieux d'origine* (2005-2009). In all of these, however, biography is always somewhat veiled, interior and inaccessible.

The current exhibition has this principle as its starting point, and each part is located in opposing camps – simplicity versus excess, distance versus proximity – and each complements or questions its opposite. It starts in a house (the house where he was born and which coincidentally later became an art gallery) and travels through numerous other places where

Pedro Cabrita Reis himself travelled, as testified by many of his photographs. The first case is explored in elliptical fashion through drawing, while the other places are presented exhaustively in photographic form (self-portraits?), so exhaustively that they become transparent. The supposed emotional relationship with his place of origin is not explored emotionally, but by negating any possibility of emotion or narrative fiction.

Pedro Cabrita Reis has exhibited regularly since the early 1980s. He has taken part in many international shows and prestigious venues such as the Pinacoteca do Estado de São Paulo, Museo Tamayo, Cidade do México; Kunsthau Graz; Camden Arts Centre, Londres; Museo di Arte Contemporanea di Roma; BALTIC, Gateshead, Museo Nacional Centro de Arte Reina Sofia, Madrid; Kunstmuseum Winterthur; Magasin 3 Stockholm Konsthall; Kunsthalle Bern; Centro de Arte Moderna da Fundação Gulbenkian e Museu de Serralves. He has also participated in such important exhibitions as the Documenta IX, Kassel, the Lyon Biennial, the São Paulo Biennials in 1994 and 1998 and the Venice Biennials of 1997 and 2003. The new Museum of Contemporary Art in Rome which opens its doors on 29<sup>th</sup> will feature his works at the collection's inaugural exhibition. A large retrospective of his work *One after another, a few silent steps* is also currently on show and when it closes at the Hamburger Kunsthalle will go to the Musée Carré d'Art in Nîmes in November 2010 and the Musée M, Leuven, in February 2011, ending up at the Museu Colecção Berardo in Lisbon in June 2011.

Filipa Oliveira, May 2010

**For information and visuals, please contact Caroline Pagès at:  
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Opening hours: Monday through Saturday from 3 to 8 pm and by appointment.

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