

# Sónia Mota Ribeiro

Portuguese. Born in Vila Real (Portugal) in 1975.

## Education

### 2010

Attending the Master of Arts and Multimedia from the Lisbon School of Fine Arts (FBAUL)

### 2009

Video Art Course, Creativity and Artistic Development Programme, Calouste Gulbenkian Foundation, Lisbon

### 2008

Advanced Course in Photography (Photography applied to projects), Ar.co, Lisbon

### 2006

Postgraduate Diploma in Visual Arts, Dutch Art Institute, Artez Institute of the Arts, Enschede, Netherlands

### 1999

Degree in Communication Design from the Oporto School of Fine Arts (FBAUP)

## Grants & Prizes

### 2008

Grant from the Espírito Santo Bank to attend the Advanced Course in Photography at Ar.co, Lisbon

## Individual Exhibitions

### 2011

*Desconstruções*, Caroline Pagès Gallery, Lisbon

### 2009

*Desconstruções*, curated by José Luís Neto, Municipal Photographic Archive, Lisbon

## Collective Exhibitions

### 2010

*The Screening Cabinet*, curated by Miguelangelo Veiga, Transforma, Torres Vedras, Portugal

*The Screening Cabinet*, curated by Miguelangelo Veiga, Espaço Cabine/Sopro Gallery, Lisbon

### 2008

Presentation of the Video Art Course, Creativity and Artistic Development Programme, Calouste Gulbenkian Foundation- Azeredo Perdigão Modern Art Centre, Lisbon (cat.)

*Here as the Centre of the World*, curated by James Beckett, Kunstvlaai 7 Art Fair, Westergasfabriek, Amsterdam, Netherlands

### 2007

*Here as the Centre of the World*, curated by Lucy Cotter and Gabrielle Schleijsen, Dutch Art Institute, Villa de Bank, Enschede, Netherlands (cat.)

### 2006

*Brains Unlimited*, Stedelijk Museum De Lakenhal, Leiden, Netherlands

*KlangLangWelle*, Gasometer, Oberhausen, Germany

*Here as the Centre of the World*, curated by Tony Chakar, Zico House, Beirut, Lebanon

### 2005

*Body Mapping and Big Mouth Radio Beam*, curated by Felix Kubin, W139 Gallery, Amsterdam

*Body Mapping and Big Mouth Radio Beam*, curated by Felix Kubin, Radio Resonance FM, London

*Mostra Nacional de Jovens Criadores*, Amarante Municipal Stadium, Portugal (cat.)

## **Bibliography**

### **Books**

*Here as The Centre of The World*, by Lucy Cotter, Gabrielle Schleijsen and Alite Thijsen, Archis, Amsterdam, Netherlands, pp. 122, 123, 134, 274, November 2009

*Creativity and Artistic Development Programme 2004-2008*, Calouste Gulbenkian Foundation, Lisbon, Portugal, pp.134-135, January 2009

### **Publications**

*Desconstruções*, curated by José Luís Neto and Sandra Vieira Jürgens, in Artes & Leilões #25, pp. 42-48, Lisbon, Portugal, March/April 2010

*You write like radio waves*, curated by John Heymans, in Open 9.5 Magazine, Nai Publishers, Amsterdam/New York, Netherlands/USA, pp. 4-17, 2006