

## PRESS RELEASE // CAROLINE PAGÈS GALLERY



Catarina Botelho, *Estrangeira aqui como em toda a parte*, 2015, photographic installation, variable dimensions

### **Catarina Botelho**

*Estrangeira aqui como em toda a parte*

**Opening Friday, March 20 at 10 pm**

March 20 – May 16, 2015

Caroline Pagès Gallery

Rua Tenente Ferreira Durão, 12 – 1º Dto.

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Open from 3 - 8 pm Tuesday through Saturday, and by appointment.

I stroll around Lisbon's "new neighbourhoods", mainly on Sundays when the city is practically empty and traffic free. I feel it belongs more to me this way. The sun hits the façades and its light blinds me. Winter cold goes through me.

I much prefer side and back streets, as they're quieter and less tidy. I walk on sidewalks, or in the middle of the road, it doesn't matter. I barely see anyone.

The streets have become mere gaps between buildings, open passages within the urban tissue that allow people access to their homes. Space to park cars.

The city closes upon itself, hides indoors.

Catarina Botelho, February 2015

**Catarina Botelho** (PT, born in 1981) lives and works in Lisbon. She graduated in painting from Lisbon's Fine Arts Faculty in 2004. She also took an advanced course in Photography at Ar.Co in 2007 and in 2008 she enrolled in the Photography course of the Program for Creativity and Artistic Creation of the Gulbenkian Foundation.

Her work has been shown regularly since 2005. The following exhibitions and awards stand out in her artistic career: workshop/residency *ficción en la realidad (Arte, política y arquitectura)*, Fundación Botín, Santander (2014); *Zona de Ordenação Aberta*, Artistas Unidos – Teatro da Politécnica, Lisbon (2014); *O Tempo e o Modo*, Galeria Elba Benitez en Kvadrat – FotoEspaña, artistic residency at FAAP (2013); *Contratempo*, Galeria Mercedes Viegas, Rio de Janeiro (2013); *O outro nome das coisas*, Galeria Presença, Oporto (2013); European Photo Exhibition Award selection, Haus der Photographie, Hamburg (2012); EDP Novos Artistas nominee (2011); Plat(T)form 10, Winterhur Museum (2010); *Dias Úteis*, Rua Anchieta 31, Lisbon (2009); BES Revelation Award, Fundação Serralves, Oporto, Portugal (2007); *Adiar o Coração*, Galeria Módulo, Lisbon (2007).

**For more information and visuals please contact the gallery at [+315] 21 387 33 76 or [+351] 91 679 56 97 or email us at [gallery@carolinepages.com](mailto:gallery@carolinepages.com).**