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peace core
Lisbon

Preface

Quiet yet central, Campo de Ourique became a creative hub with the rebirth of its market.

Writer

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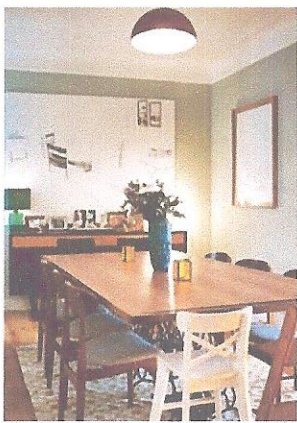
Over the years there have been few constants for the neighbourhood of Campo de Ourique. It may only be a 15-minute tram ride west from downtown Lisbon but the area feels oddly apart from the rest of the Portuguese capital. Firstly, it's flat – a rarity in the hilly city but a blessing for shoppers and visitors alike.

Then there's its scale. It's a "micro-cosm" of Lisbon according to fine-art photographer Duarte Amaral Netto. His family has inhabited the neighbourhood for six generations and Netto now lives in a renovated apartment with three children and his Norwegian actress wife Katrin Kaasa. "It has every kind of store, every kind of people," he says.

Netto's ancestors owned a large rural estate here and witnessed the area's tumultuous history first hand during the Portuguese Civil War in the mid-19th century. The suburb's rebellious heritage also made it one of the starting points for the Republican Revolution of 1910. Latterly famous for its distinctive windmills and master bakers, Campo de Ourique has since become home to artists and bohemians, as well as a growing middle class.

In recent years families with young children have relocated to the area in an exodus from the touristy city centre. "When we first saw this apartment the ceilings were broken and it was full of pigeons," says António Quintão, who has renovated a four-bedroom flat in one of the typical art nouveau buildings with his wife Sofia Rodrigues. "It's now becoming a sought-after neighbourhood for investment," adds Quintão, who runs a holiday-rental company.

Since the central market was renovated in 2013 it has been hard to keep up with Campo de Ourique's novelties. The



Property guide

The market is slowly picking up after years of stagnation. But the high-end property bubble never truly burst here. The best investment is an early 20th-century apartment that needs renovation. Requirements for a foreigner are the same as for a local. Non-EU citizens purchasing property over €500,000 are offered an instant residence permit, the so-called "Golden Visa".

Prices

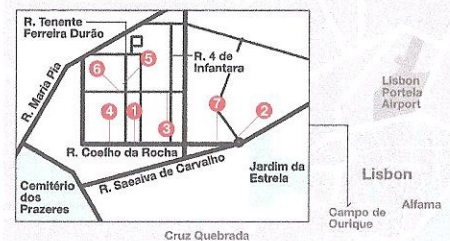
New: €3,500 per sq m
Renovated: €2,500-€3,000 per sq m
For renovation: €1,500-€2,000 per sq m
Typical two-bedroom apartment: €160,000-€240,000

Estate Agent

Sofia Rodrigues,
Feels Like Home
+351 918 557 440
feelslikehomesellers.pt

The resident

Katrin Kaasa, actress
"It's perfect if you want to be close to the centre but in a quiet area. The mix is what appeals, from good restaurants to traditional shoe-repair stores."



Eat & drink

1 Mercado de Campo de Ourique

The first sign, and main catalyst, of the area's rejuvenation. The food-and-drinks hall re-opened in late 2013 complete with old-school fruit-and-veg stalls for daily produce.
Rua Coelho da Rocha
marcadocampodeourique.pt

2 Raffi's Bagels

"I was experimenting with my grandmother's recipe for weeks," says owner Raffi Schneider, who opened the bagel café with his wife Pascale.
Rua Saraiva de Carvalho 120
+351 214 055 099

3 RésVés Geladaria

Located in the central Parada Garden, this ice-cream parlour offers aromatic pennyroyal or chocolate carob flavours, with lime and honey varieties arriving in the summer.
Rua 4 de Infancia 26R/G
+315 211 316 252

4 Wasabi Sushi Bar

With some of Campo de Ourique's best food and friendliest staff, expect ramen, *tataki* and sushi from this local.
Rua Azedo Gneco 74B
+351 210 997 186
wasabi.pt

Shop

5 Galeria Ôarte

Beautiful vintage furniture, ceramics and enlightening lamps. Among famous Nordic, German and Italian brands you'll find

Portuguese classics including Olaió, Altamira and Sousa Braga.
Rua Tenente Ferreira Duro 22A
+351 963 564 692
oarte.blogspot.pt

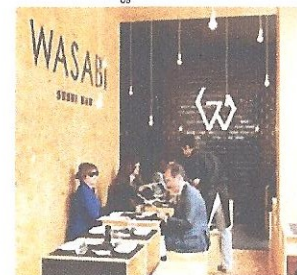
6 La Pétillante

Everything you think of when it comes to French cooking: patés, terrines, macarons and 25 varieties of champagne.
Rua de Infancia 16, 89
+351 215 930 277

Culture

7 Casa Fernando Pessoa

The Portuguese poet spent the last 15 years of his life here but you can imagine he's still around in a space recreated after he died in 1935. Pessoa himself is buried at the nearby Prazeres Cemetery.
Rua Coelho da Rocha 16
+351 213 913 270
casafernandopessoa.cm-lisboa.pt



proximity to Lycée Français makes this an appealing area for the French diaspora and food shop La Pétillante opened here in November. In February, appetising new openings were topped off with Raffi's Bagels. "It's a neighbourhood to live in, not to visit," says Raphael Schneider, who started the business with his wife Pascale.

Caroline Pagès, owner of an eponymous contemporary-art gallery, sees the cultural offerings that draw visitors as a bonus. "I could have opened anywhere but Lisbon had some very good artists in need of promotion," she says. When the room at her gallery used for artist's residencies is unoccupied, Pagès rents it to tourists.

The gallery, one of six in the area, is soon to be joined by João Barbado's photography space. "It's the most interesting neighbourhood and it needs the cultural boost," he says as he prepares for the opening that includes a Martin Parr exhibition.

Despite being quiet, the area also has three discreet music studios; artists come because they like it, not because they want to change it. Drummer and producer Fred Ferreira is a former resident who used to rehearse here with dance ensemble Buraka Som Sistema. Two years ago he opened studio IA! off the main drag, where rents are cheaper. Brazilian musicians Mallu Magalhães and Marcelo Camelo are also slated to open studios in the vicinity. "They came to visit and fell in love," says Ferreira. "All of a sudden this area has become a creative village in the city centre." — (A1)