

PRESS RELEASE // CAROLINE PAGÈS GALLERY



Marta Moura, Série Love (cacto), 2016, acrylic on canvas, 90 x 90 cm

Marta Moura

Meet me at the bridge

Opening Saturday, February 20 from 5 to 7 pm

February 20 – March 24

Caroline Pagès Gallery

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Open from 3 - 8 pm Tuesday through Saturday, and by appointment.

Meet me at the bridge

Just like the peculiar moment when two people meet, a bridge connecting two points, a place of passage and union, in this exhibition the artworks present different configurations through several symbolic allusions: meeting and bonding, fragility and temporality, the transformation of life and things.

Marks on a tree trunk or on a plant, living elements, ever changing until its disappearance, transpose the passage of time and things. Trace and memory, a record of a given time, all framed by an attempt to capture one moment, by the quest for the permanence of a feeling.

Just like a possible poetic vision of meeting and connecting, two oranges, music of mountains side-by-side, show themselves in pairs. A landscape transposed by a couple, a means of escape and evasion, or a closed gate, a passageway to the unknown. Paintings permeated of objects, marks and places, a symbolic encounter with life, ripe with new meanings.

Marta Moura has been represented by the Caroline Pagès Gallery since 2008. *Meet me at the bridge* is the artist's third solo show at the gallery. It displays paintings on canvas and paper.

Marta Moura, February 2016

Marta Moura (PT, born in 1978) lives and works in Lisbon. In 2002 she graduated in Painting from the ESAD – Caldas da Rainha, Portugal, and in 2007 she obtained a Master in Painting from the Faculdade de Belas-Artes in Lisbon. The work she developed during her Master's was later shown at the Sala do Veador, Lisbon. In 2007 she was selected to be part of the *3rd Ariane de Rothschild Painting Award* in Lisbon and eventually had her work shown in an renowned group event — *Rasura* — which was held at the Avenida 211, Lisbon.

Her most recent solo exhibitions were held at Next Room, Lisbon (2014), Galeria NovaOgiva, Óbidos, PT (2013) and at the gallery of the Carris Museum, Lisbon (2012). Her work has also been shown in several group exhibitions in Austria (*Pavilhão de Portugal*, Hangar-7, Salzburgo, 2009), Spain (Galería Luís Adelantado, Valencia) and Portugal (Sociedade Nacional de Belas Artes, Lisbon; Círculo de Artes Plásticas de Coimbra; Hospital Júlio de Matos, Lisbon; Artecontempo, XV Bienal de Cerveira, Galeria Luís Serpa Projectos, and in several projects curated by Luís Serpa, such as *Junho das Artes*, Óbidos, 2009). Her work also travelled with the *Biennale Itinérante Jeune Création Européenne #10* (2011-2013) which started in Montrouge, France.

Marta Moura's work can be found in the collections of the PLMJ Foundation (Lisbon), Ilídio Pinho Foundation (Oporto, PT), Museu da Bienal de Cerveira, PT, Safira and Luís Serpa as well as in private collections in Portugal, Spain and Austria.

For more information and visuals please contact the gallery at [+315] 21 387 33 76 or [+351] 91 679 56 97 or email us at galler@carolinepages.com.