

## PRESS RELEASE // CAROLINE PAGÈS GALLERY



Pedro Valdez Cardoso, *Made in Bronx*, 2011, cardboard, napa leather, thread and spray, 150 x 40 x 20 cm

### **Pedro Valdez Cardoso**

*Margens*

**Opening on Saturday, September 24 from 5 to 8 pm**

September 24 – November 19, 2016

Caroline Pagès Gallery

Rua Tenente Ferreira Durão, 12 – 1º Dto.

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Open from 3 - 8 pm Tuesday through Saturday, and by appointment.

The work of Pedro Valdez Cardoso is based on moving closer to the other, in order to question oneself. In this process, investigating the idea of culture and distance, we seek a space of confluence and miscegenation where, more than affirming things, we pose questions.

The sculptures that the author builds assume a hybrid nature, in which the juxtaposition of ancestral and tribal references (e.g. the mask or totem) intersects with urban references from the present day (e.g. graffiti and decorative arts).

In a deliberate process of juxtaposition - blending popular and erudite culture, street culture and the museum, remote and contemporary culture - his work explores the nature of something that reinvents itself in time and space, in terms of its mode and medium, and that, by way of acculturation, discovers new operating logics. Thus, by bringing together shapes, materials, periods and different uses, Pedro Valdez Cardoso creates something that questions distance, and also difference.

The question of (dis)encounter thus underlies the questioning framed by these works, manifested in the roots of the topics addressed therein, but also by the manner that they question the viewer. In fact, the works take on a political dimension, while avoiding any pamphleteering facilitism. This occurs because their expression does not arise from any peremptory statement, but rather from an invitation that operates by means of seduction. A process of seduction that is based on a cultural connection, that is also haptic - where the perception of matter, between that which covers and structures, plays a key role in involving the spectator.

In this case, discussing the encounter as a place that has a complex identity - that which pushes us away is also that which brings us closer and that which hides is also that which reveals, or that which is strange is also that which seduces.

Sérgio A. Fazenda Rodrigues, September 2016

**Pedro Valdez Cardoso** (Portuguese, born in 1974) lives and works in Lisbon. His solo exhibitions include *Cada dia*, Museu do Dinheiro, Lisbon (2016); *Baldio* (with Rui Effe), Sputnik the window, Oporto, PT (2016); *Catedral*, Museu Nogueira da Silva, Braga, PT (2016); *Ártico: narrativa e fantasmática*, CIAJ – Centro Internacional das Artes José de Guimarães, Guimarães, PT (2015); *Ártico*, Carpe Diem Arte e Pesquisa, Lisbon (2015), *outra coisa*, Caroline Pagès Gallery, Lisbon (2014); *Reino*, Convento de Cristo, Tomar, PT (2014); *The Devil's Breath – Parte III*, MACE – Museu de Arte Contemporânea de Elvas, PT (2014); *Discurso do Método*, IVAM – Instituto Valenciano de Arte Moderno, Valencia, ES (2013).

Pedro Valdez Cardoso has participated in several joint exhibitions, among them *Portugal, Portugueses*, Museu Afro-Brasil, São Paulo, BR (2016); *Portugal em Flagrante*, Museu Gulbenkian, Lisbon (2016); *Carpe Diem Arte e Pesquisa*, Palácio Amarelo, Portalegre, PT (2016); *Book*, Centro de Artes Visuais, Coimbra, PT (2016); *CCEN Três décadas: Diálogos intemporais*, Centro de Arte de Sines, PT (2016); *Periplos – Arte Português de Hoy*, Centro de Arte Contemporaneo, Málaga, ES (2016); *Materiais Transitórios* (Núcleo de Escultura da Coleção da Fundação PLMJ), Sociedade Nacional de Belas-Artes, Lisbon (2016); *Andante Giocoso*, Galeria Mario Mauroner Contemporary Art, Viena, AU (2015); *Experiência da Forma II*, MUDAS – Museu de Arte Contemporânea da Madeira, Calheta/Funchal, PT (2015); *ANO ZERO – Bienal de Arte Contemporânea de Coimbra*, Museu Botânico, Coimbra, PT (2015); *Ignoto*, Centro de Artes de Sines e Centro Cultural Emmerico Nunes, Sines, PT (2015); *Pontos Colaterais – Coleção Arte Contemporânea Arquipélago, uma seleção*, ARQUIPÉLAGO – Centro de Artes Contemporâneas, S. Miguel, Azores, PT (2015); *Devour!*, Freies Museum (colaboração com Savvy Contemporary), Berlim, DE (2015); *Território de Trabalho – Laboratório das Artes 10 Anos*, Centro Cultural Vila Flor, Guimarães, PT (2015); *Colónia Apocrifa*, MUSAC – Museu de Arte Contemporânea de Castilla y León, ES (2014); *Paisagem e Natureza*, Museu de Évora, PT (2013); *Para Além da Historia*, Centro Internacional das Artes José de Guimarães, Guimarães, PT (2012).

Cardoso's work can be found in the collections of the Arquipélago – Centro de Artes Contemporâneas, Azores, PT; Banco de Portugal; CAPC – Círculo de Artes Plásticas de Coimbra, PT; Câmara Municipal de Óbidos, PT; Caixa Geral de Depósitos, PT; Centro Cultural Emmerico Nunes, Sines, PT; Coleção Marim Gaspar, Alvito, PT; Fundação Carmona e Costa, Lisbon; Museu da Carris, Lisbon; CML – Museu da Cidade, Lisbon; Fundação D. Luís I, Cascais, PT; DA2 – DOMUS ARTIUM 2002, Salamanca, ES; EMAC – Empresa de Ambiente de Cascais, PT; IVAM – Instituto Valenciano de Arte Moderno, Valencia, ES; MUDAS – Museu de Arte Contemporânea da Madeira, Calheta, Madeira, PT; Museu Nacional de Soares dos Reis, Oporto, PT; Fundação PLMJ, Lisbon; MACUF – Museo de Arte Contemporaneo Union Fenosa, A Coruña, ES; QUARCO – Quartel de Arte Contemporânea de Abrantes / Coleção Figueiredo Ribeiro, Abrantes, PT; and in several private collections in Portugal, Spain, Switzerland, Norway and the USA.

**For more information and visuals please contact the gallery at [+315] 21 387 33 76 or [+351] 91 679 56 97 or email us at [gallery@carolinepages.com](mailto:gallery@carolinepages.com).**