

PRESS RELEASE // CAROLINE PAGÈS GALLERY



Mafalda Santos, *Untitled #3*, 2016, Acrylic on canvas, 40 x 50 cm

Mafalda Santos

Torrent

Opening on Saturday, November 26 from 5 to 8 pm

November 24, 2016 – January 28, 2017

Caroline Pagès Gallery

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Open from 3 - 8 pm Tuesday through Saturday, and by appointment.

Abundance, speed, sharing

Tonal sequences interrupted by interferences and compositional limits produce a set of forces that result in visual slippages and flows. This sequence of paintings maps the result of these unpredictable flows - evoking currents, landscapes and other liquid territories

Mafalda Santos (PT, born in 1980) Graduated in Painting from the Porto Fine Arts Faculty. From 2002 to 2007, she was the programmer at the independent venue PÊSSEGOpráSEMANA, in Oporto. Her work has been shown regularly since 2001. In 2007/2008 she received a grant from the Calouste Gulbenkian Foundation and the Luso-American Development Foundation (FLAD) to do a residency at Location One, in New York City. She was one of the shortlisted at the EDP New Artists award in 2007.

Alongside Manuel Mesquita, Mafalda Santos currently manages an artistic residencies programme at the Moinho da Fonte Santa in Alandroal, Portugal (Alentejo). Her work can be found in several public collections including that of the EDP, António Cachola, PLMJ and Ilídio Pinho Foundations, and the RAR Group.

Throughout the last decade her work has been featured in several group exhibitions, including: *Cartas de São Paulo*, curated by Lúcia Afonso and Isabella Lenzi, Consulado Geral de Portugal in São Paulo, 2014; *Sub-40*, curated by José Maia and Pelouro da Cultura da Câmara Municipal do Porto, Galeria Municipal Almeida Garret, Oporto, 2014; *O Princípio da Inércia*, a Pessoa Colectiva project, Pavilhão Branco – Museu da Cidade, Lisbon, 2012; *Transporto Sempre uma Viagem*, Galeria Quadrum, Lisbon, 2011; *A Culpa Não é Minha*, Obras da Colecção António Cachola, curated by Eric Corne, Museu Colecção Berardo, Lisbon, 2010; *O Dia Pela Noite*, curated by Susana Pomba, Lux Frágil, Lisbon, 2010; *A Escolha da Crítica*, curated by Lúcia Afonso, Plataforma Revolver, Lisbon, 2009; *Hospitalidade*, curated by Miguel von Hafe Pérez, Hospital de São João, Oporto, 2009; *Only Connect*, curated by Cecilia Alemani (Art in General), Bloomberg Office Building, New York City, 2008; *Café Portugal*, curated by Filipa Oliveira, Évora, Bratislava and Ponte Delgada, 2008/2009; *Portugal Agora-A Propos des Lieux d'Origine*, MUDAM Centre d'Art Moderne Gran-Duc Jean, Luxemburg, 2007; *EDP Novos Artistas*, Oporto, 2007; *Depósito-Apontamentos sobre Densidade e Conhecimento*, curated by Paulo Cunha e Silva, Reitoria da Universidade do Porto, 2007; *7/10-7 artistas ao 10º mês*, curated by Leonor Nazaré, Fundação Calouste Gulbenkian, 2005 and *Toxic-o Discurso do Excesso*, curated by Paulo Mendes, Fundação de Oeiras, 2005.

Solo shows include: *Carta pras Icamíabas*, Galeria Presença, Oporto, 2014; *Alvará*, A Montra, Calçada da Estrela, Lisbon, 2014; *On Revolution*, Galeria Presença, Oporto, 2012; *The Kappa Effect*, Caroline Pagès Gallery, Lisbon, 2011; *The Great Unconformity*, Sala do Veador, Museu de História Natural, Lisbon, 2010; *One day every wall will fall*, Galeria Presença, Oporto, 2009; *Tamatave*, Galeria Presença, Lisbon, 2006 and *Too Loud a Solitude*, Mad Woman in the Attic, Oporto, 2006.

For more information and visuals please contact the gallery at [+315] 21 387 33 76 or [+351] 91 679 56 97 or email us at gallery@carolinepages.com.