

PRESS RELEASE // CAROLINE PAGÈS GALLERY



Untitled, 2017, acrylic on canvas, 100 x 140 cm

Maria Condado

Do azul faz-se o verde

From blue you make green

Opening on Saturday, February 11, from 5 to 8pm

February 11, 2017 – March 25, 2017

Caroline Pagès Gallery

Rua Tenente Ferreira Durão, 12 – 1º Dto.

[Campo de Ourique]

1350-315 Lisbon, Portugal

T [+351] 21 387 33 76

M [+351] 91 679 56 97

gallery@carolinepages.com

www.carolinepages.com

Open from 3 - 8 pm Tuesday through Saturday, and by appointment.

I buckled under my own weight
I sealed my eyes in blue
As an emergency protocol

I overflowed through the forms
I tore up their frontiers
I filled them with everything
And leant against my bedroom window

I saw cars that were trees,
But no longer are,
Pavements that were streams,
And now are something else

I lit up a cigarette
And breathed in the common essence
of Oceanic Lisbon

Today I didn't go to work...

Lisboa Oceânica, Alfredo Rosas (2017)

Maria Condado (Lisbon, 1981) graduated in Painting from FBAUL in 2004. In 2006 she participated in the workshop *Intervir na paisagem (Intervene in the landscape)* directed by the famous sculptor Alberto Carneiro at the Oficinas do Convento in Montemor-o-Novo. In 2015 she completed a Post-Graduate degree in Gardens and Landscape from the FCSH, Lisbon.

Her latest solo exhibitions are *Trabalho de Campo* (2013) at Next Room, Lisbon; *Ocidente* (2012), *Jardim Botânico* (2009) and *Promised Land* (2007) at the Caroline Pagès Gallery in Lisbon.

A selection of her group shows includes *Atlas Secreto*, Espaço Mira, Porto (2014); *Onde é a China?*, Museu do Oriente, Lisbon (2014); 16th Program of Exhibitions, Carpe Diem Art and Research, Lisbon (2014); *Portuguese Pavilion*, Hangar-7, Salzburg, Austria (2009) and *Vestígio*, Hospital Júlio de Matos, Lisbon (2008). She was shortlisted for the *Anteciparte* prize in Lisbon (2006) and the Ariane de Rothschild Painting Prize also in Lisbon (2005).

In 2011 the artist was invited to integrate the RAR Group Collection in Oporto and therefore her work illustrates their 2010 *Relatório e Contas* book. Her work is also included in the PLMJ Foundation Collection in Lisbon and other private collections in Portugal, France and Austria.

For more information and visuals please contact the gallery at [+315] 21 387 33 76 or [+351] 91 679 56 97 or email us at gallery@carolinepages.com.